

## Casey May McGuire Artist Statement

The idea of home is shifting from the previous idea of the American dream, to a new, unordered attempt at finding comfort within a new set of boundaries. These boundaries exist both in our mind and in our built environment with each affecting and forming one another. These installations approach the surface of what is, and could be, this new sense of the hybrid narrative. Found materials address the ideas of memory, survival, and change, and with these materials, interject the body and the politics thereof, into the narratives created. Temporal materials that embody the adaptation and change of home, gender, and landform boundaries are the basis for how I translate our ever-changing world.

The sculptures and installations are manifestations of constructed narrative spaces. Provoked by the housing crisis and its effects on the ideology of the "American dream" looks at an intersection between what is, what is remembered, and what could be. Dislocations between humans and the built environment, be it in a personal or public space, are how the installations address changes in our cultural and familial structures.