

CASEY MAY MCGUIRE

106 Colt Dr. Carrollton, GA 30117 (720) 841-6386 caseymaymcguire.com casey.m.mcguire@gmail.com

EDUCATION

- 2007 M.F.A. University of Colorado, Boulder, CO
2001 B.F.A. Alfred University, Cum Laude, Alfred, NY

PROFESSIONAL EXPERIENCE

Current *Assistant Professor*, Sculpture and Foundations Coordinator, University of West Georgia

SOLO EXHIBITION

- 2012 *Disintegrated Growth Analysis*, Munro Gallery, Albion College, Albion MI
Diving Through Surface Into Light, Malone Gallery, Troy University, Troy AL
- 2010 *Unpredictable Things*, Lycoming College Art Gallery, Williamsport, PA
The Insatiable Feeling of Soft Ground, Urban Institute for Contemporary Art, Grand Rapids, MI
Terrestrial Apparatus Poised for Lights Out, Bobick Gallery, Carrollton, GA
- 2008 *Levitating Qualities of Light Through, Closed Eyes*, Dairy Center for the Arts, Boulder, CO
- 2007 *Haptic Wake*, C.U. Museum of Art, University of Colorado, Boulder, CO

TWO-PERSON EXHIBITIONS

- 2014 *Seeing is Believing; Transient Spaces for Home*, Two-person Exhibition with Lindsay Palmer, Eastfield College, Dallas TX, March 7- April 5
Repurposed, Two-person Exhibition with Justin Rabidou, Kibbee Gallery, Atlanta GA, April 1-30
- 2013 *Seeing is Believing; Transient Spaces for Home*, Two-person Exhibition with Lindsay Palmer, UTSA Satellite Space at Blue Star Gallery, San Antonio TX, Jan 3- 24
Casey McGuire & Kevin Rutherford, Two-person Exhibition, Gallery 130, University of Mississippi, Oxford MS

GROUP EXHIBITIONS

- 2014 *Seeing Through Walls*, Bernard Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA, March 2- May 19
- 2013 Site-specific Installation, Hambidge Gala Event, Goat Farm Arts Center, Atlanta GA
- 2012 *Continental Drift, Meta Mapa* collaboration with Yumi Janairo Roth, MCA Denver, Denver CO, July 13- September 23, 2012.
Continental Drift, Meta Mapa collaboration with Yumi Janairo Roth, Aspen Art Museum, Aspen CO, October 19- November 25, 2012
Body and Screen; Performative Video Works, Gaddis Geeslin Gallery, Sam Huston State University, Huntsville TX, October 1-25, 2012
- 2010 *Uncertainty*, featured emerging artist of 2010, ATHICA, Athens, GA

Scary Movie Party 7, The Whistler October 28th, Hyde Park Art Center, October 30, Chicago, IL
Biennial Faculty Exhibition, Bobick Gallery, Carrollton, GA

- 2009 *Collective Nouns*, Center for Visual Arts, Denver CO
Returning to Light, Inside Out Gallery, Traverse City Michigan
ScreenArts Film and Media Series, University of North Carolina Chapel Hill
- 2008 *Spokes*, Arvada Center Invitational, Arvada, CO
- 2007 *TOAST*, University of Colorado, Boulder, CO
Petrohard Gallery, Meta Mapa Collaboration with Yumi Janairo Roth, Pilsen, Czech Republic
One Nightstand, The Factory, Albuquerque, NM
- 2006 *Multiplex*, multi artist video installation on one square block, Lincoln, NE
Cultural Signs, Universidad de Antioquia, Medellin, Colombia
The International Experimental Cinema Exposition, Starz Theater, Denver, CO
- 2006 First Person Cinema, Graduate Film Screening, University of Colorado, Boulder, CO
Visualizations without Borders, Academia de San Carlos, Mexico City, Mexico
- 2005 University Memorial Center Art Gallery, Boulder, CO
5 Clicks Up and Down, Unspoken Word Gallery, Boulder, CO
- 2004 *The Bus*, Tailgate Gallery, Boulder, CO
Fracture, Installation Space, Univ. Colorado, Make Shift Collaboration
SNAP to Grid, Los Angeles Center for Digital Arts, L.A., CA
Visiones del Norte, Academia de San Carlos, Mexico City, Mexico

PUBLICATIONS

- 2011 Casey McGuire, "Big, Crazy and in your Space Project " second edition of State of Play,
Edited by Anthony Fontana and Stacy Isenbarger

BIBLIOGRAPHY (interviews/inclusion in books)

- 2014 Meredith Kooi, "Savage Dwellings, In Search of Place" Bad At Sports, March 27.
<http://badatsports.com/2014/salvaged-dwellings-in-search-of-place-part-i/>
- 2010 Matthew Parrish, "Casey McGuire at Lycoming College." *Williamsport Sun-Gazette*, Oct 24.
Katherine McQueen, *Athica Emerges IV: Uncertainty Catalogue*, written and curated by.
UICA Interview: Casey McGuire,
<http://www.youtube.com/user/theUICA#p/u/18/6KgQZFN4-gg>
- 2009 Melinda Barlow, "Mobile Homes; A Conversation with Casey McGuire", *Sculpture Magazine*,
October issue.
Katharine Harmon, *The Map As Art: Contemporary Artists Explore Cartography*, Princeton
Architectural Press

BIBLIOGRAPHY (articles/reviews)

- 2014 Faith McClure, "Review: KSU's inaugural exhibit has 15 artists communicating through art and architecture", Arts Atlanta, April 11
<http://www.artsatl.com/2014/04/review-ksu/>
- 2013 Eric Mondragon, "Home is where the Box is", *The Paisano*, San Antonio TX
<http://www.paisano-online.com/home-is-where-the-box-is-1.2971890#.UUIMWIXinwN>
- Haydeé Muñoz De la Rocha, "Seeing is Believing, Transient spaces for home"
ART Magazine, San Antonio TX
<http://artmagazinesa.com/review-seeing-is-believing-transient-spaces-for-home/>
- 2010 Brian Hitselberger, "Strange Times" Art Notes, *Flagpole Magazine*, July 1.
- Crissinda Ponder, "'Uncertainty' abounds at Athica exhibit" *Red and Black Magazine*, July 14.
- Joe Vanhose, "A World of 'Uncertainty'" *Athens Banner-Herald*, July 15.
- Kelli Kolakowski, "Get Smart, Open Concept Gallery Hosts Multimedia Art Festival", *Revue Magazine*, April.
- 2009 Mary Chandler, "Teaching and doing work together in 'Collective Nouns'." *INDENVER Times*, Apr. 14.
- Michael Paglia, "MSCD Art Faculty Biennial puts teachers on display." *Westword* Apr. 15.
- 2005 International Sculpture Center, "2005 Outstanding Student Achievement Awards"
Sculpture Magazine, October 2005
- Elizabeth Marglin, "Thinking Outside the Gallery, Boulder Artist Go Underground"
Daily Camera, January 9
- 2004 Arturo Fuentes, "Exposicion de la Universidad de Boulder E.U." *Difusion*, October

CONFRENCES- PAPERS PRESENTED

- 2013 FATE, Connecting the Dots, Savannah GA,
2011 SECAC, *Uncomfortable Bodies*, Installation: Transformative Explorations Panel
- 2010 SECAC/ MACAA Conference, *Process as Art*, FATE: Foundations in Art: Theory & Education Panel

VISITING ARTIST / GUEST LECTURES

- 2010 Urban Institute of Contemporary Art, Artist lecture, Grand Rapids, MI
Visiting Artist Lecture, Lycoming College, Williamsport, PA
Visiting Artist Lecture, Albion College, Albion, MI
- 2009 Vermont Studio Center, Johnson, VT, Artist Lectures
Center for Visual Arts, Denver CO, Artist Lecture Series

Ephemeral Homes. Visiting Lecturer, University of West Georgia

2008 Ethereality of Installation; The Transient House, Ephemeral Media Class, Film Department.

RESIDENCIES

2014 Hambidge Center, Rabun Gap, GA, June

2009 Vermont Studio Center, Full Fellowship Award, May - June

2007 Artist in Residence, Institute of Art and Design, Czech Republic, July - August

2002 Artist Intern, Franconia Sculpture Park, Shafer, MN, May - August

GRANTS/ FELLOWSHIPS

2013 *Technology Grant*, University of West Georgia, Carrollton, GA

2010 *Faculty Research Grant*, University of West Georgia, Carrollton, GA
Technology Grant, University of West Georgia, Carrollton, GA

2009 *The Joan Mitchell Foundation Fellowship*, Vermont Studio Center Resident Award

2007 *Beverly Sears Research Grant for Graduate Students*, University of Colorado, CO
Eaton Travel Grant, Humanities, University of Colorado, Boulder, CO

2006 *Graduate Travel Grant Fellowship*, University of Colorado, Boulder, CO
Newman Family Fellowship, University of Colorado, Boulder, CO